



## THE GROUND ON WHICH I STAND PHOTOGRAPHS BY MARTI CORN

*A Photo Essay and Oral Histories from Tamina, A Freedmen's Town*

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Lone Star College-Montgomery  
Mary Matteson-Parish Gallery  
Jan 12 - Feb 13, 2015  
Open Mon - Fri 10 a.m. - 5:00 p.m.  
Closing Reception Feb 12  
with an artist's talk

Freed from slavery, some of the precious few who were able to buy their own land created the community, Tamina, in 1871. They built their own churches, stores, and schools, tilled the land, raised hogs, and worked in the sawmills. Today, Tamina is one of the few

remaining freedmen towns in the United States. Others have fallen to gentrification.

*The Ground On Which I Stand*, is an exhibit with portraits and oral histories of the people of Tamina, representing different aspects of the community—young and old, black cowboys, ministers, those who have created non-profits to help their neighbors, those whose descendants helped establish Tamina, and those who have made Tamina their home within their lifetime.